



## **Teri Dale Hansen, soprano**

From Opera to Broadway, Teri Hansen has received International recognition for her crossover abilities as a singing actress. She has performed under the baton of Christoph Eschenbach, Marvin Hamlisch, Julius Rudel, Vjekoslav Sutej, Rob Fisher, John DeMain, Doug Fisher, Stewart Robertson, David Charles Abel, Michael Krajewski, Harvey Felder, Constantine Kitsopoulos, Richard Hayman, Don Pippin, Toshi Shimada, Franz Vote, Ward Holmquist, Isaiah Jackson, Royston Nash, David Commanday, Apo Hsu, Thomas Wilkins, Ernest Richardson, Miriam Burns, David Loud. Miss. Hansen has sung leading roles with the Houston Grand Opera, Theatre in Pfalsbau, Glimmerglass Opera, Theatre des Westens, Orlando Opera, Salle Esse, Florida Grand Opera and the Opera De Toulon.

Internationally recognized as an interpreter of Weill Miss. Hansen was the first American to perform at the Kurt Weill Festival (Dessau) in 1995 and returned again in 2001 for the world premiere of "Street Scenes". She has also sung Weill concerts all over the world including three special 100-year anniversary celebration concerts of Weill at Abravanel Hall with the Utah Symphony in 2003. She will be returning to the Weill Festival again in 2008 for the world premiere of "Broadway Dreamz" with Baritone, Nmon Ford. Miss. Hansen is also scheduled to perform six Gershwin concerts at the Lincoln Center with renowned pianist Joe Thalken in 2007/2008.

Hansen has appeared with the National Symphony, Israel Philharmonic, National Symphony of Brazil, Anhaltisches Philharmonie, Russian Philharmonic, Annapolis Symphony, Arlington Symphony, Austin Symphony, Boston Pops, Cape Symphony, Charlotte Symphony, Colorado Springs Symphony, Detroit Symphony, Florida Sunshine Pops, Greenwich Symphony, Gulf Coast Symphony, Houston Symphony, Kansas City Symphony, Las Colinas Symphony, Louisiana Philharmonic, Midland Symphony, Naples Philharmonic, Nashua Symphony, Omaha Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Portland Symphony, Rhode Island Symphony, Richmond Symphony, Sacramento Orchestra, Saratoga Symphony, Seattle Symphony, Southwest Florida Symphony, Utah Symphony, Virginia Symphony and the Youngstown Symphony.

Miss. Hansen made her Broadway debut in THE BOYS FROM SYRACUSE and began her career starring in London's West End as "Magnolia" in Hal Prince's Tony award winning production of SHOW BOAT. She also starred as "Rose" in the film version of Kurt Weill's STREET SCENE (BRAVO! Channel and for the Premiere production in Berlin in 1995). She has concertized with Marvin Hamlisch nationwide since 2002 and has returned to the Boston Pops for the past two seasons under his baton. Miss. Hansen starred as "Marian Paroo" in the national tour of THE MUSIC MAN and had starred as "Guenevere", opposite Robert Goulet (as Arthur), in the National Mini Tour of CAMELOT.

Miss. Hansen's first solo CD "Into Your Arms...Love Songs Of Richard Rodger's" is available worldwide and through her website [www.terihansen.net](http://www.terihansen.net).