

## teri dale hansen - BIO

Miss. Hansen began her career starring as "Magnolia" in London's West End in Harold Prince's Tony Award winning production of SHOW BOAT; she then toured with the first National Company for three years (Los Angeles, Vancouver, Toronto, Denver, Minneapolis, St. Louis, and Cleveland). Miss. Hansen stars as "Rose" on the BRAVO channel as part of their Bravo On Broadway series in the film version of STREET SCENE, a film which has received international acclaim. It is also available world wide on DVD. She reprised this role for the premiere production in Berlin at the Theatre Des Westens.

Miss. Hansen made her Broadway debut in 2002 in THE BOYS FROM SYRACUSE and in that same year began concertizing with Marvin Hamlisch worldwide. She has appeared numerous times at City Center with ENCORES! And starred off Broadway as "Jessica Gatewood" in SPLENDORA. Her debut solo CD, "Into Your Arms, Love Songs Of Richard Rodger's" was released in 2003. Miss. Hansen toured nationally as "Marian Paroo" in THE MUSIC MAN (2005) and starred as "Guenevere", opposite Robert Goulet (as Arthur), in the national tour of CAMELOT (2004).

Internationally recognized as an interpreter of Weill Miss. Hansen was the first American to perform at the Kurt Weill Festival (Dessau) in 1995 and returned again in 2001 for the world premiere of "Street Scenes". She has also sung Weill concerts all over the world including three special 100-year anniversary celebration concerts of Weill at Abravental Hall with the Utah Symphony in 2003. She returned to the Weill Festival again in 2008 for the world premiere of "Broadway Dreams" which will make its American premiere in 2009. Miss. Hansen has also sung leading roles with the Houston Grand Opera, Theatre in Pfalsbau, Glimmerglass Opera, Theatre des Westens, Orlando Opera, Salle Esse, Florida Grand Opera and the Opera De Toulon and appears regularly at the Lincoln Center where she is featured singing Gershwin as a part of the prestigious "Meet the Artist" series.

Internationally recognition for her versatility, Miss. Hansen has sung leading roles with the Houston Grand Opera, Theatre in Pfalsbau, Glimmerglass Opera, Theatre des Westens, Orlando Opera, Salle Esse, Florida Grand Opera and the Opera De Toulon. She has performed under the baton of Julius Rudel, Rob Fisher, John DeMain, Richard Hayman, Christoph Eschenbach, Don Pippin and Toshi Shimada. Miss. Hansen has appeared with the National Symphony, Israel Philharmonic, National Symphony of Brazil, Anhaltisches Philharmonie, Russian Philharmonic, Annapolis Symphony, Arkansas Symphony, Arlington Symphony, Austin Symphony, Boston Pops, Cape Symphony, Charlotte Symphony, Colorado Springs Symphony, Detroit Symphony, Florida Sunshine Pops, Greenwich Symphony, Gulf Coast Symphony, Houston Symphony, Kansas City Symphony, Las Colinas Symphony, Louisiana Philharmonic, Midland Symphony, Naples Philharmonic, Nashua Symphony, Omaha Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Portland Symphony, Rhode Island Symphony, Richmond Symphony, Sacramento Orchestra, Saratoga Symphony, Seattle Symphony, Sioux City Symphony, Southwest Florida Symphony, Tallahassee Symphony Orchestra, Utah Symphony, Virginia Symphony, Youngstown Symphony and will be making her debut with the Memphis Symphony, Missoula Symphony and Tacoma Symphony this season.

Miss. Hansen is a Kennedy Center Irene Ryan Award nominee as a leading Actor for her performance in Bertolt Brecht's THE CAUCASIAN CHALK CIRCLE and a proud graduate of Florida State University and alumnae of the Houston Opera Studio.